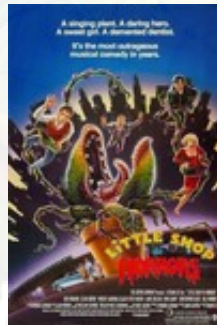




OFFICIAL PROGRAMME

taSHORTfest - International Short Comedy Film Festival of Barcelona-La Taxonera

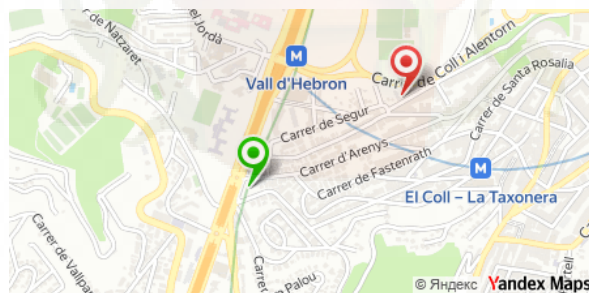
40th Anniversary Special: Little Shop of Horrors (Frank Oz, 1986)



From 7th to 11th July 2026

Organised by: taSHORTfest Cultural Association.

Venue: Centre Cívic La Teixonera (Carrer Arenys, 75, Barcelona)



Free entry to all activities

What is taSHORTfest?

The first festival exclusively dedicated to comedy short films

taSHORTfest is the world's first festival exclusively dedicated to comedy short films, and a pioneer of the genre in Catalonia. Born in 2014 in the charming neighbourhood of La Taxonera (Barcelona), the idea began to take shape in the minds of the students of the TCT (Taller de Cinema de la Teixonera), a filmmaking course held at the Civic Centre under the direction of filmmaker and producer Jordi O. Romero of the production company Ozzypiuntur.

Under the motto «*Let's take our passion for short films and comedy one step further*», this founding group of enthusiasts decided to establish the festival with the mission of bringing comedy and audiovisual culture to the neighbourhood — transforming it into a gathering point full of laughter, open to everyone, completely free of charge.

Philosophy and Goals

Every great cultural project must be guided by clear goals. taSHORTfest was created to champion the comedy short film — a genre often pushed to the margins in traditional festivals — as an ideal vehicle for social cohesion, joy and cultural expression. We firmly believe that laughter is a transformative tool.

Thoughts on comedy and humour

«The human race has only one really effective weapon: laughter. The moment it arises, all our hardness yields, all our irritations and resentments slip away and a sunny spirit takes their place». — **Mark Twain**

«There is nothing funnier than when something unexpected happens at a funeral, because in a tragic situation that's when you most want to laugh — that is humour, the unexpected». — **Álex de la Iglesia**

«A sense of humour means knowing how to laugh at your own misfortunes». — **Alfredo Landa**



Our Mascot: The Booted Cow

The story of a unique, handcrafted trophy

The official mascot and most coveted award of the festival is the famous **Booted Cow**. Its origin dates back to a warm afternoon in 2015, during the very first edition of taSHORTfest. To inaugurate the festival, we chose to screen the absurdist comedy classic *Top Secret* (1984), directed by the legendary David Zucker, Jim Abrahams and Jerry Zucker.

In one of the most surreal and memorable scenes in the film, a cow appears wearing military boots on its hind legs. We found this so brilliantly funny that Andreu, from the Taller de Cultura de la Teixonera, decided to take the idea and sculpt a nearly life-size booted cow to decorate the festival. The impact on the local community was so great that we knew this cow had to become the symbol of our awards.

Special effects and craftsmanship

To transform the decorative sculpture into a physical trophy worthy of the award-winning directors, Jordi Romero contacted his long-time collaborator **Oscar Coma**, from the prestigious special effects and make-up studio **Outer Producciones & FX**.

Oscar took on the challenge and designed the first official statuettes from the 2018 edition onwards. Each Booted Cow is entirely handcrafted, modelled and painted in his workshop. They are genuine works of art — no two cows are alike. Outer Producciones is now our exclusive official supplier of a trophy we are immensely proud to present year after year.



Festival Theme and Philosophy of Comedy

The connecting thread of our editions

One of the defining characteristics of taSHORTfest is that each edition revolves around a central theme: a classic of absurdist or fantastical comedy cinema that inspires our poster design, the decoration of the civic centre, our exhibitions, and the official promotional short film (the SPOT) produced by the organisation.

In previous editions we have drawn inspiration from iconic films: in 2015 it was *Top Secret*; in 2018, the absurd space-opera *Spaceballs*; in 2019, the surreal humour of José Luis Cuerda with *Amanece que no es poco*; in 2021, the sharp irony of Monty Python in *The Meaning of Life*; and in 2026 we are fully devoted to the 40th anniversary of the hilarious cult musical **Little Shop of Horrors** (1986) by the great Frank Oz.

What is Humour?

Etymologically, the word humour comes from Latin and originally referred to bodily moisture or fluids. In Ancient Greece it was believed that a person's wellbeing depended on the balance of the four humours — blood, yellow bile, black bile and phlegm. Being in 'good humour' meant enjoying perfect physical health.

Today, classifying comedy is complex due to its many faces: what one person finds intelligent and subtle, another may find absurd or irrelevant. A great advantage of comedy is its hybrid nature — it can combine with horror (as in this year's film), crime, science fiction or drama. At taSHORTfest we open our doors to every form of comedy so that the audience can experience laughter in all its shapes.



taSHORTfest 2026 Programme Schedule

A quick overview of all activity times. Friday afternoon and evening sessions will take place outdoors at Plaça de la Teixonera; all other sessions will be held at CC La Teixonera.

TUESDAY 7 CC LA TEIXONERA

18:00 Contes de Cinema (Jeep Gasulla): Fun and participatory family show for children.

THURSDAY 9 CC LA TEIXONERA

17:00 Official Opening and Frank Oz Exhibition by ZÔ3@RTE.

17:30 Special Podcast: Jordi Romero and Alejandro Moreno analyse *Little Shop of Horrors*.

19:00 Panorama Session 1: Selection of comedy short films out of competition.

FRIDAY 10 Plaça de la Teixonera / CC La Teixonera

17:00 Panorama Session 2: Comedy short films out of competition (CC Teixonera).

19:30 Live Podcast: «Don't Make Me Laugh!» — The limits of humour (Plaça de la Teixonera).

21:45 Open-Air Cinema: Special screening of *Little Shop of Horrors* (Plaça de la Teixonera).

23:15 Gambera Session: Wild, gore and alternative comedy shorts (18+) (CC Teixonera).

SATURDAY 11 CC LA TEIXONERA

10:30 Morning Session: Film School Finalists.

11:00 1 Minute of Comedy Finalists and distribution of *Cavall Fort* magazines at the Children's Session.

11:15 Official Finalists (Part 1): Screening and audience vote.

16:00 Official Finalists (Part 2): Screening and audience vote.

18:30 Grand Awards Ceremony: Presentation of Booted Cow trophies and diplomas, and closing ceremony.

9 DIJOUS JULIOL	10 DIVENDRES JULIOL	11 DISSABTE JULIOL
CENTRE CÍVIC TEIXONERA	CENTRE CÍVIC TEIXONERA	CENTRE CÍVIC TEIXONERA
17:00 h INAUGURACIÓ DEL taSHORTfest I DE L'EXPOSICIÓ 17:00 h EXPOSICIÓ FRANK OZ UN MESTRE DEL TITELLA 17:30 h PÒDCAST LA BOTIGA DELS HORRORS 19:00 h SESSIÓ PANORAMA 1 CURTMETRATGES DE COMEDIA	17:00 h SESSIÓ PANORAMA 2 CURTMETRATGES DE COMEDIA PLAÇA DE LA VALL D'HEBRON 19:30 h PÒDCAST NO TE RÍAS QUE ME OFENDO. L'HUMOR AL CINEMA 21:45 h PROJECCIÓ DE LA PEL·LÍCULA LA BOTIGA DELS HORRORS (1986) 23:15 h SESSIÓ GAMBERA	10:30 h FINALISTES PART 1 11:00 h SESSIÓ INFANTIL 16:00 h FINALISTES PART2 18:30 h GALA taSHORTfest ENTREGA DE PREMIS 20:00 h FESTA DE CLOENDA
CENTRE CÍVIC TEIXONERA	PLAÇA DE LA VALL D'HEBRON	CENTRE CÍVIC TEIXONERA

Detailed Activities Programme

Tuesday, 7th July

18:00 - CONTES DE CINEMA: A fun and educational activity led by Jeep Gasulla, where children (from 3 years old) get to play at being part of a real film shoot. A wonderful way to learn teamwork through cinema! *Free activity with prior registration on the website.*

Thursday, 9th July

17:00 - OPENING CEREMONY AND FRANK OZ EXHIBITION: We open the festival with an exhibition dedicated to the master puppeteer and director Frank Oz, curated by Carlos López (ZÔ3@RTE). Welcome toast courtesy of the Civic Centre.

17:30 - INTRODUCTORY PODCAST: Jordi Romero and Alejandro Moreno, from the podcast *Tu pòdcast se ha comido a mi perro*, analyse this year's tribute film, *Little Shop of Horrors* (1986).

19:00 - PANORAMA SESSION 1: Out-of-competition selection featuring enjoyable national and international comedy short films that reached the final stages. *Recommended for ages 16 and over.*

Friday, 10th July

17:00 - PANORAMA SESSION 2: Second out-of-competition programme of comedy short films. Highly recommended for getting a feel for today's comedy short filmmaking scene!

19:30 - LIVE PODCAST «DON'T MAKE ME LAUGH!»: Open public debate on the limits and questions surrounding humour in contemporary cinema, at Plaça de la Teixonera. With Alejandro Moreno, Pol Diggler (director of *Sincopat*) and Hugo Cobo (director of *Fantboi*).

21:45 - OPEN-AIR CINEMA: LITTLE SHOP OF HORRORS (1986): Giant-screen screening of Frank Oz's classic musical. With a special prize draw for a BluRay and festival T-shirts. Come dressed or accessorised in the spirit of the film!

23:15 - GAMBERRA SESSION: The wildest, goriest and most outrageous session to close out the night. *Strictly for ages 18 and over.*

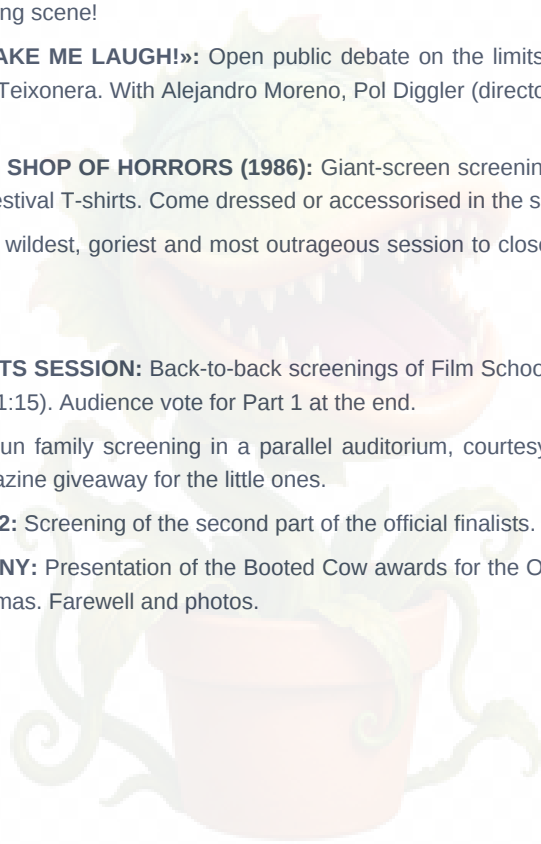
Saturday, 11th July

10:30 to 14:00 - MORNING FINALISTS SESSION: Back-to-back screenings of Film School Finalists (10:30), 1 Minute of Comedy (11:00) and Official Finalists Part 1 (11:15). Audience vote for Part 1 at the end.

11:00 - CHILDREN'S SESSION: A fun family screening in a parallel auditorium, courtesy of Studio Blender, David Ibernía and students from U-tad. *Cavall Fort* magazine giveaway for the little ones.

16:00 - FINALISTS SESSION PART 2: Screening of the second part of the official finalists. Audience vote for Part 2 at the end.

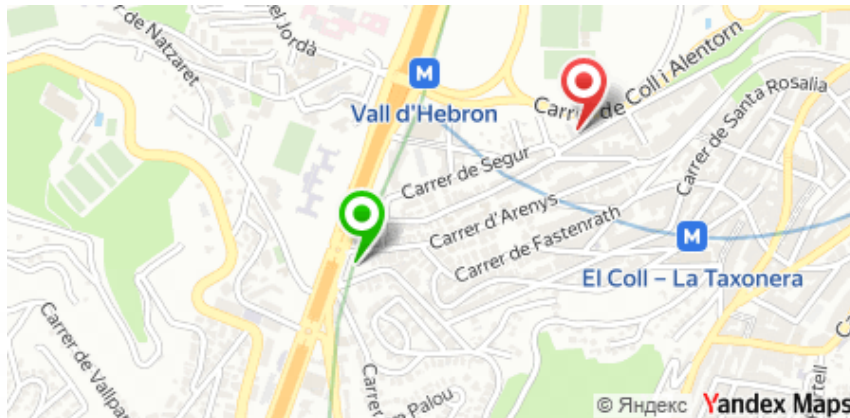
18:30 - GRAND AWARDS CEREMONY: Presentation of the Booted Cow awards for the Official Section, Film School, 1 Minute of Comedy, and the organisation's diplomas. Farewell and photos.



Details of the Grand Tribute Night

How to Get to the Festival and Location Map

Centre Cívic La Teixonera is located at **Carrer Arenys, 75, Barcelona**. We encourage you to use public transport:



■ **METRO:** L3 (Vall d'Hebron stop) and L5 (Coll i La Teixonera stop).

■ **BUSES:** Lines 19, H2, H4, 119, 27, 60, N4.

Comedy Awards: Booted Cow 2026

International Comedy Award: Awarded jointly to director **Frank Oz** and the unforgettable actors **Steve Martin** and **Rick Moranis** for their immense contribution to comedy and entertainment cinema.

National Comedy Award: Awarded to Basque actor and director **Karra Elejalde** (star of *Airbag*, *Ocho apellidos vascos*, etc.), whose impeccable comedy career speaks for itself.

Prize Draw and Dress Code

During the open-air screening we will hold a **prize draw for the film's BluRay and festival T-shirts**. To enter, simply come with a detail, accessory or outfit inspired by the film (for example, a floral touch, nerdy Seymour-style glasses, or a psychotic dentist look!).

Services and Ecological Sustainability

We want the festival to be as respectful of our surroundings as possible. Help us look after our neighbourhood with these measures:

■ **Free popcorn every day:** We provide popcorn for all attendees.

■ **Free water service:** We will have free water dispensers at the bar.

■ **Bring your own cup!: To reduce single-use plastics, please bring your own reusable cup for drinks and your own container for popcorn. Let's be eco-friendly!**

How Does the Audience Vote?

At taSHORTfest the audience is sovereign. You decide which short film wins the coveted **Booted Cow Audience Award**, which comes with a **€300 cash prize** in addition to the diploma.

1. Collect your Ballot	When you enter the auditorium for Session 1 (Saturday morning) and Session 2 (Saturday afternoon), festival volunteers will hand you a physical voting ballot .
2. Rate the Short Films	Your ballot will list all the short films in that session. After each screening, we encourage you to rate it in the corresponding box.
3. Drop in the Box	At the end of the full session, clearly mark your favourite short film from that programme and **drop your ballot in the ballot box** located at the auditorium exit.
4. Final Count	Votes from both sessions will be counted that same afternoon by the organisation, and the overall winner will be announced and presented with their award at the Closing Ceremony at 18:30.

Frequently asked questions about voting:

Can I vote if I arrive late to the session?

To keep the vote fair, only ballots from audience members who attended the full session from the start will be counted.

Can I vote for more than one short film?

You must clearly indicate a single vote for your favourite short film in the final selection box to ensure your ballot is not disqualified.



Official Catalogue: Comedy Finalists

FINALISTS SESSION PART 1 (SATURDAY MORNING - 11:15)

These short films compete for the Grand Prize Booted Cow and the Audience Award (€300 cash prize to the winner). They will be screened in this order. At the end of the session, fill in your physical voting ballot.



M01. IN MEMORIAM

Dir: Teresa Bellón & César F. Calvillo
Country: España | **Dur:** 18 min

Alicia, a 40-year-old actress in the middle of a crisis, goes to the Film Academy to ask: "If I die now... would I appear in the Goya Awards' IN MEMORIAM?"



M02. NATURALMENTE

Dir: Christian Moyés
Country: España | **Dur:** 14 min

During a dinner, a couple confesses to their friends that they are going to stop trying in vitro fertilization to have children. His sperm does not have the required quality, and they have spent all their savings on the attempts.



M03. MI REINA

Dir: Irene Royo
Country: España | **Dur:** 14 min

Bedridden in her room, an elderly woman believes herself to be the queen of a medieval war.



M04. SHIT HAPPENED

Dir: Simon Schares
Country: Alemania | **Dur:** 11 min

Rahel is at her limit after organizing the wake for her best friend, Lena. The situation gets complicated when Marla, an uninvited former classmate, shows up. Marla, who brought the food that Rahel had secretly ordered from an external catering service, confronts her over past bullying, including an incident where ...



M05. SYD

Dir: Cecilio Caparrini
Country: España | **Dur:** 16 min

A ruthless mafia hitman decides to pursue his lifelong dream of becoming a screenwriter.



M06. YA NOS TOCABA

Dir: Ángela Conde
Country: España | **Dur:** 6 min

Daniel enters a bank to withdraw money. He is assisted by Romualdo, an 80-year-old man with old-fashioned manners and answers that don't fit.



M07. QUEMAR AL PADRE

Dir: Rafa Piqueras
Country: España | **Dur:** 13 min

Four young people from a Barcelona neighborhood aim to go viral at all costs. In their pursuit of fame and followers, they are willing to step on each other, exposing the absurd logic of influencer culture and the obsession with social media validation.



M08. INFLUYENCERS

Dir: Thomas Barrera
Country: España | **Dur:** 15 min

Synopsis not available.



M09. TE DEBO UNA

Dir: Santi Capuz & Diego Jiménez
Country: España | **Dur:** 10 min

Raúl and Lucas have been lifelong friends. On a typical day, Raúl drives Lucas home... but first, he asks for a favor. A major one. After all, Lucas owes him one.



M10. IRRELEVANTE

Dir: Joel Munu
Country: España | **Dur:** 4 min

Julián Expósito's life lacks anything extraordinary. Days pass with indifference, mired in apathy, and nothing serves as a stimulus anymore, not even this short film.

Official Catalogue: Comedy Finalists

FINALISTS SESSION PART 2 (SATURDAY AFTERNOON - 16:00)

Second part of the Official Finalists Section. At the end of this session, mark your favourite short film on your ballot and drop it in the ballot box.



T01. ¿CÓMO QUE ABUELA?

Dir: Xabi Vitoria

Country: España | Dur: 15 min

Two women, a civil servant, and an ID card looking for a grandmother. Grandmother? How so? It doesn't suit me at all. Besides, did anyone ask me?



T02. CATÁLOGO DE SUICIDIOS (PARA GENTE EXIGENTE)

Dir: Diego Vargas

Country: España | Dur: 19 min

David, a depressed teenager, writes a "Suicide Catalogue." His alarmed teachers must face the possibility that David actually intends to commit suicide.

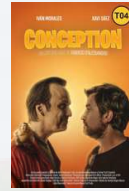


T03. 3 MINUTOS

Dir: Tristan Torrents

Country: España | Dur: 3 min

A director gathers his crew to create a three-minute short film. But between egos, rush, and absurd ideas, the meeting spirals out of control... and chaos ends up making the film all on its own.



T04. CONCEPTION

Dir: Fabricio D'Alessandro

Country: España | Dur: 15 min

Two veteran advertisers face their last chance to shine in an agency that considers them obsolete. During a frantic night, they fight ageism and their own insecurities to create an idea that returns them to the center of the world...



T05. FUERA DEL AGUA

Dir: Aly Fresno

Country: España | Dur: 9 min

A young man has spent weeks locked in someone else's apartment, sharing space with a roommate he barely sees anymore. When his roommate vanishes without warning, what seemed like a controlled plan becomes a countdown against disaster.



T06. CONDOLENCIAS

Dir: Rubén Bautista

Country: España | Dur: 4 min

Richi relies on Artificial Intelligence to get a sincere condolence message following the death of a friend's relative.



T07. PERROMAQUIA

Dir: Borja López Ferrer

Country: España | Dur: 7 min

If dog fighting (perromaquia) didn't exist, dogs would go extinct.



T08. I WALKED THROUGH THE WALL

Dir: Pablo Larcuen

Country: España | Dur: 9 min

A wife and mother who feels trapped in a life of serving her family accidentally discovers the power to walk through walls.



T09. ACCIÓN, FIGURACIÓN

Dir: Pablo Cueto

Country: España | Dur: 15 min

Mati is an actor still waiting for his big break. Continuing to work as an extra makes him question his priorities. An on-stage encounter with Eva forces him to reconsider these doubts.



T10. 003

Dir: Daniel Chamorro

Country: España | Dur: 3 min

A doorbell rings. An unexpected visitor...

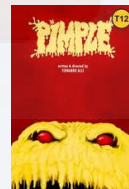


T11. CARA DE CONA

Dir: Guillermo de Oliveira

Country: España | Dur: 17 min

Moncho has lived and worked for years in a small village in rural Galicia. His inner peace is disrupted by the arrival of Pardavila, a good-natured neighbor for whom he feels an irrational hatred.



T12. BORBULHA

Dir: Fernando Alle

Country: Portugal | Dur: 4 min

A young man's pimple pops, triggering a bloody disaster.

Special Category Finalists

CATEGORY #1MINUTEOFCOMEDY (SATURDAY - 11:00 AM)



H01. LA ENTREVISTA

Dir: Gabriela Pomi & Lucía Loureiro
Country: España | Dur: 1 min

The interview ironically shows how what seems like a job interview turns into an absurd selection process to rent a tiny room. The short exposes the insecurity and normalized abuse in the housing market.



H02. A JUGAR

Dir: Luis Cámara
Country: España | Dur: 1 min

If it's heads we fuck all night, if it's tails you choose.



H03. ENDEVINA LA PELI

Dir: Marc Rovira Gambín
Country: España | Dur: 1 min

A fun game of movie guessing.



H04. HELLWRITING

Dir: Abril Garcia & Guillian Ramirez
Country: España | Dur: 1 min

Watch out for the bad handwriting!



H05. A CENAR

Dir: Robert Rabanal
Country: España | Dur: 1 min

Bruno is carefully preparing dinner. Martí sits at the table, though he is not quite convinced about what they are having. Curious and full of questions, he takes the first bite. The two children are home alone for dinner. Aren't their parents there today? What are the two children actually eating?

CATEGORY #FILM SCHOOL (SATURDAY - 10:30 AM)



E01. LLEI DE GUERRA

Dir: Marc Morell
School: Nou Prodigí
Duration: 17 min

A young man undergoes his baptism of fire at the beginning of the civil war. He shuns the fight and escapes after seeing many of his comrades fall. During his escape, he finds a wounded enemy and tries to help him...



E02. VIVES EN MI RECUERDO

Dir: Irene Vargas
School: Nou Prodigí
Duration: 5 min

A young man remembers an absent friend on a special day.



E03. UN FUNERAL MOLT VIU

Dir: Joan Riera Isern
School: ESCAC
Duration: 13 min

A funeral, a conservative father, and a secret impossible to hide: the priest is Black. Three siblings improvise an absurd plan... and unleash a family chaos that blows everything sky high.

Special Category Finalists

THE GAMBERRA SESSION (FRIDAY LATE NIGHT - 23:15)

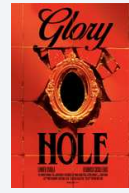


G01. BORBULHA

Dir: Fernando Alle

Country: Portugal | Dur: 4 min

A young man's pimple pops, triggering a bloody disaster.



G02. GLORY HOLE

Dir: Andoni Fernandez

Country: España | Dur: 15 min

Borja finds a Glory Hole in a nightclub bathroom. After a while, he realizes he cannot get his penis out of the hole. At that moment, Borja must face his destiny in the most unusual place.



G03. PORCO FACHO

Dir: Joan Ramon Viñas

Country: España | Dur: 3 min

A swine disease looms over the population, and from it arises a new figure: Porco Facho. Will it be the cure, or a new disease?



G04. PREPU Y YO, A LOVE STORY

Dir: Jaime Dengra

Country: España | Dur: 7 min

When Paloma gives him an ultimatum, Arturo must choose between his girlfriend or his foreskin... and he chooses the foreskin. What begins as an absurd love story between a man and his foreskin leads to a surgical separation with a strange revenge.



G05. MENÚ DEL DÍA

Dir: Denim Candenza

Country: España | Dur: 8 min

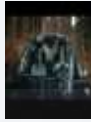
Grilled steak or bean stew?



taSHORTfest 2026 Nominees

The taSHORTfest organisation will present official diplomas to recognise excellence in performance. The nominated finalists are:

BEST ACTOR

 Salva Reina <i>¿Cómo que abuela?</i>	 Sebastián Rad <i>Acción, Figuración</i>	 Milo Taboada <i>Cara de cona</i>
 Carlos Santos <i>Montecarlo 67</i>	 Gonzalo Bouza <i>SYD</i>	 Antón Lofer <i>Te debo una</i>

BEST ACTRESS

 Swintha Gersthofer <i>Shit happened</i>	 Tanya de la Cruz <i>Mi reina</i>	 Cristina Soria <i>In Memoriam</i>
 Monica Ross <i>Acción, Figuración</i>	 Goize Blanco <i>¿Cómo que abuela?</i>	 Johannan Elizabeth <i>I walked through the wall</i>

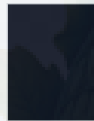
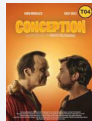


Technical Nominations taSHORTfest 2026

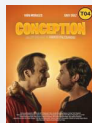
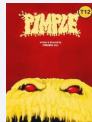
BEST SCREENPLAY

 Cecilio Caparrini <i>SYD</i>	 Joel Munu <i>Irrelevante</i>	 Teresa Bellón & César F. Calvillo <i>In Memoriam</i>
 Guillermo de Oliveira <i>Cara de cona</i>	 Pablo Cueto <i>Acción, Figuración</i>	 Pablo Larcuen <i>I walked through the wall</i>

BEST MUSIC

 Zeltia Montes <i>Cara de cona</i>	 Joan Vila <i>I walked through the wall</i>	 Beatriz Bellón <i>In Memoriam</i>
 Jesús Calderón <i>Montecarlo 67</i>	 Victor Visuete <i>Lencería Milagros</i>	 Miquel Coll Trulls <i>Conception</i>

BEST CINEMATOGRAPHY

 Miriam Ouchi <i>SYD</i>	 Hayden Mason <i>I walked through the wall</i>	 Andrés Cardona Mejía <i>Conception</i>
 Carlos de Miguel <i>Cara de cona</i>	 Sebastian Ganschow <i>Shit happened</i>	 André V. Mendes <i>Borbulha</i>

History: Previous Edition Winners

A retrospective of short films awarded the taSHORTfest First Prize throughout our history. Great comedies and directors honoured with the Booted Cow!

	Year 2015 DIVISIÓN AZUL Dir: Sergi Martí		Year 2018 CRACK Dir: Julián Candón		Year 2019 PIZZA Dir: Aitor de Kintana & Iñaki Rikarte
	Year 2020 RINGO ROCKET STAR... Dir: René Nuijens		Year 2021 LLENGUA AMB TÀPERES Dir: David Mataró		Year 2022 FOR PETE'S SAKE! Dir: Gerald B. Fillmore
	Year 2023 FORTISSIMO Dir: Victor Cesca		Year 2024 SARCUM Dir: Ignacio Malagón		Year 2025 LE DÉRAPAGE Dir: Aurélien Laplace

Acknowledgements and Sponsors 2026

The taSHORTfest 2026 festival is made possible thanks to the support and active collaboration of the following organisations, businesses and friends of comedy:

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